

**35th INTER UNIVERSITY
NORTH ZONE YOUTH FESTIVAL**

YUVVORIA

25 - 29 DECEMBER 2019

Organised by



Guru Nanak Dev University
Amritsar

Under the aegis of



New Delhi
www.aiu.ac.in

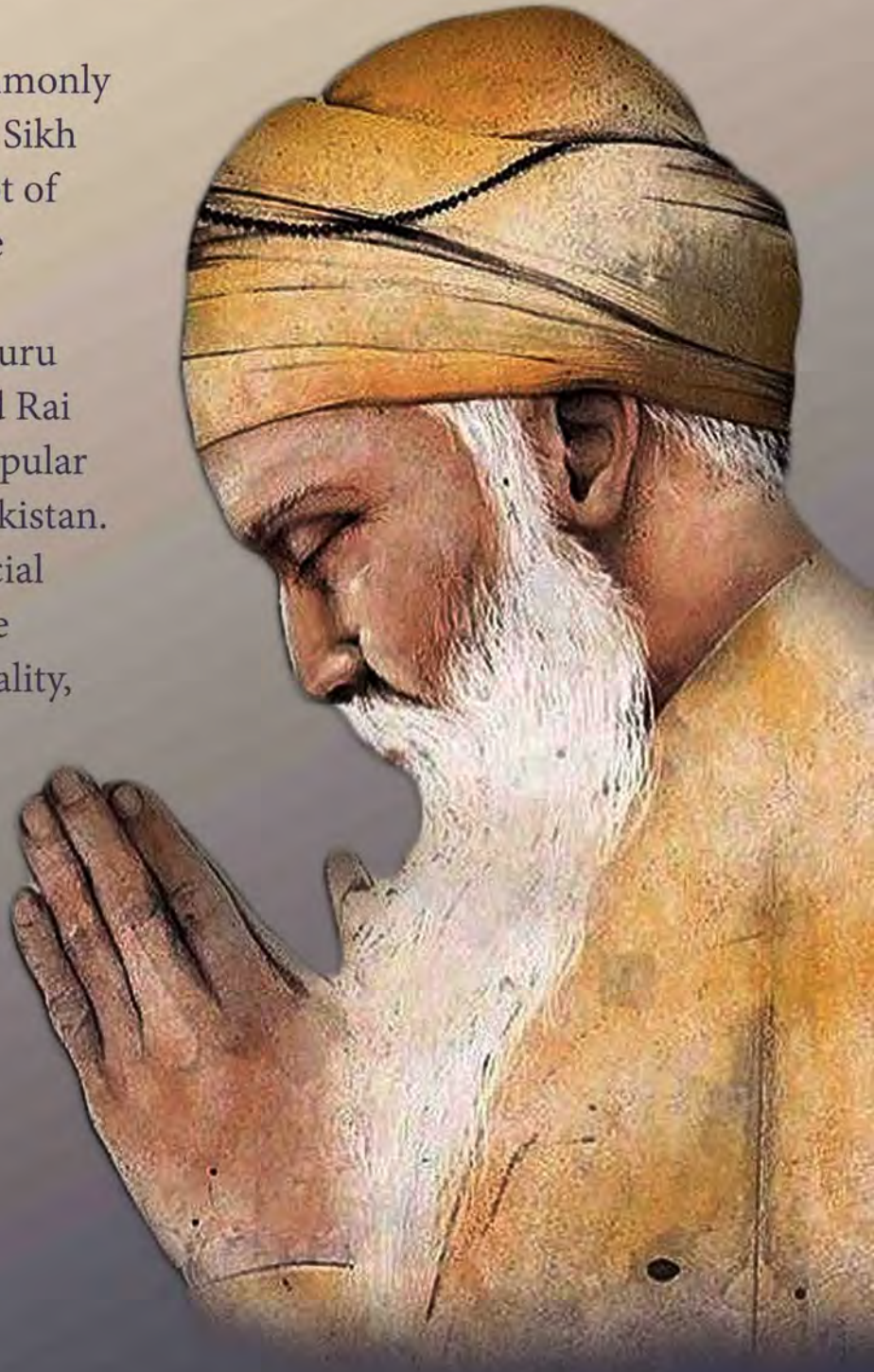


ਗੁਰੂ ਦੇਵਾ ਗੁਰੂ ਅਲਖ ਅਭੇਵਾ ਤ੍ਰਿਭਵਣ ਸੋਝੀ ਗੁਰ ਕੀ ਸੇਵਾ ॥

(The Guru is God, ineffable, unsearchable. He who follows the Guru, comprehends the nature of the universe.)

Guru Nanak Jayanti, or as it is commonly called, Guru Nanak Gurmurti, is a Sikh Festival which is celebrated with lot of fervour and excitement all over the World. Founder of Sikhism and a preacher of peace and service, Guru Nanak was born in a village named Rai Bhoi di Talwandi. It is presently popular as Nankana Sahib, near Lahore, Pakistan. Guru ji set up various spiritual, social and political platforms, which were constituted on the principles of quality, goodness, and virtue.

Guru Nanak Dev University was established at Amritsar on November 24, 1969 to mark the 500th birth anniversary of Sri Guru Nanak Dev Ji. It is both a residential and an affiliating university.



This year university is celebrating its 50th Anniversary with commendable achievements in various fields.

550th

BIRTH ANNIVERSARY

WORDS FROM THE VICE-CHANCELLOR



Guru Nanak Dev University (GNDU) is at the seventh position among the public state universities of India and 48th position among all the prestigious institution of the country, including IISc, IITs and Central universities. It is also worth mentioning that Guru Nanak Dev University is now among the top 8.7% universities of the world as per CWUR ranking agency. The agency has been engaged in grading the top ranking universities worldwide on the basis of stringent objective parameters for the last seven years. These ranking are a combination of seven objectives and robust indicators, such as quality of the education, some major international awards, alumni employment, quality of faculty, the research output of high quality.

The honour has been bestowed on the university in its Golden Jubilee year of inception and this achievement could be possible because of the continuous efforts and the commitment of the university to excel in all the fields viz., academics, research, sports and co-curricular activities. A few accomplishments like, MAKATrophy for a record number of twenty three times, National Championship on cultural front for ten times, the North Zone Interuniversity Cultural Championship for sixteen times, substantial amount of funds under the PURSE, UPE, RUSA Programmes from Government of India and state-of-the-art scientific instruments worth crores of rupees under different schemes as a central facility, are among many other milestones touched by the University on its journey towards success.

My vision is to provide an immersive, focused and deeply connective context to art, sciences, law, technology and life sciences to encourage a transparent culture in the University, to transcend skylines, to go beyond the middling, to extend beyond the average and to reinforce the vein for exploration, to attain the conclusive excellence.

**(Jaspal Singh Sandhu)
Vice-Chancellor**





Guru Nanak Dev University was established on Nov. 24, 1969 to commemorate the 500th birth anniversary of Shri Guru Nanak Dev Ji, the founder of Sikh religion. Guru Nanak Dev University is one of the premier universities of the country with following proud attributes

- **20000 students, 8000+ students on campus alone, 40 department, 400 teaching faculty**
- **Status of "University with Potential for Excellence" by UGC**
- **Accredited as "A++" grade by NAAC**
- **Category I university with a score of 3.51/4**
- **Among the top 8.7% world Universities (Centre for Universities rankings (CWUR)), considering 20,000 universities.)**
- **48th rank among the prestigious institutions of India including IITs, IISc etc.**
- **NIRF ranking 55**
- **7th rank among the public state universities**
- **Research h index 100**
- **Won MAKKA (Mulana Abdul Kalam Azad trophy) for excellence in Sports for a record of 23 times.**
- **Ten times overall champions and eight times 1st runners up in National level inter university youth festivals.**
- **Sixteen times overall champions and eight times 1st runners up in North Zone Inter-University youth festivals.**
- **Second cleanest public state University in India**
- **Centre for advanced study at the department of Chemistry**





Amritsar, the City of Nectar

YUVVIKA

Amritsar, historically known as Ramdasapur and colloquially as Ambarsar, is a city in north western India which is administrative headquarters of the Amritsar district and is located in Majha region of the Indian state of Punjab. It lies about 15 miles (25 km) east of the border with Pakistan. Amritsar is the largest and most important city in Punjab and is a major commercial, cultural, and transportation centre. It is also the centre of Sikhism and the site of the Sikhs' principal place of worship—the Harmandir Sahib, or Golden Temple. Amritsar was founded in 1577 by Guru Ram Das, fourth Guru of the Sikhs, on a site granted by the Mughal emperor Akbar. Guru Ram Das ordered the excavation of the sacred tank, or pool, called the Amrita Saras ("Pool of Nectar"), from which the city's name is derived. A temple was erected on an island in the tank's centre by Guru Arjan Dev, the fifth Guru of the Sikhs, which was then reached by a marble causeway. During the reign of Maharaja Ranjit Singh (1801–39), the upper part of the temple was decorated with a gold-foil-covered copper dome, and since then the building has been popularly known as the Golden Temple. Amritsar became the centre of the Sikh faith, and, as the focus of growing Sikh power, the city experienced a corresponding increase in trade. It was annexed to British India in 1849. The city lies on the main highway from Delhi to Lahore, Pakistan, and is a major rail hub. Amritsar not only is home to hundreds of thousands of Sikhs but also is the chief pilgrimage destination for Sikhs living elsewhere in India and abroad. The principal focus for those pilgrims is the Golden Temple and its complex of several adjacent buildings located around the tank. To the east of the temple are guest houses for pilgrims, a dining hall that provides thousands of meals daily for pilgrims and other visitors, and, on the southeast corner, the Assembly Hall.





Gobindgarh Fort



Jallianwala Bagh

Golden Temple



Durgiana Temple



Punjabi Food



Wagah Border





LETTER FROM VICE-CHANCELLOR

To

The Vice-Chancellor /Registrar/ Dean, Students Welfare/Cultural Coordinator,
All Universities/Institutions of North Zone, India

Sir/Madam, Greetings!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has given an opportunity to the Guru Nanak Dev University, Amritsar, Punjab to host the 35th Inter University North Zone Youth Festival 2019-20 "YUVFORIA-2019" scheduled from 25th - 29th December, 2019. Fortunately the event is in perfect sync with the 550th birth anniversary of Guru Nanak Dev ji and golden jubilee celebrations of GNDU and thus thrills us lot more.

Among these festivities we are delighted to extend a cordial invitation to you for the YUVFORIA-2019, 35th Inter University North Zone Youth Festival 2019-20 and invite the teams to be a part of this prestigious mega event. Various events in Music, Dance, Theatre, Literary and Fine Arts shall be organized simultaneously at different venues in GNDU campus. Such festivals enable a suitable platform to youth to exhibit their talent and create cultural awareness in society. They go a long way to develop a society full of talented, active and conscientious young leaders with strong national character and high cultural and moral values.

Our team on the campus is all very exuberant and geared up to extend a heartwarming welcome to the participants. We look forward to your overwhelming participation and cooperation in making the 35th North Zone, UNIFEST a phenomenal success.

With Warm Regards and good wishes.

Prof. (Dr.) Jaspal Singh Sandhu
Vice Chancellor
Guru Nanak Dev University
Amritsar, Punjab





LETTER FROM ORGANISING SECRETARY

Universities/Institutions of North Zone, India

Subject: Invitation to participate in 'YUVFORIA-2019', 35th Inter University North Zone Youth Festival 2019-20

Dear Sir/Madam

Greetings from Guru Nanak Dev University, Amritsar.

We are pleased to inform you that the Association of Indian Universities (AIU), New Delhi has delegated the pleasant duty of hosting the 35th Inter University North Zone Youth Festival to the Guru Nanak Dev University, Amritsar, Punjab, during 25th-29th December 2019. We express our deep gratitude to Association of Indian Universities for providing us this wonderful opportunity and extend our hospitality to delegates from northern regions of the country. The offer means lot more to us as it coincides with the 550th birth anniversary of Guru Nanak Dev ji and golden jubilee celebrations of GNDU and is thus very exhilarating.

To be a part of our celebrations and bliss, we request you to send teams from your esteemed University/Institution to participate in various events of the North zone UNIFEST, we named as YUVFORIA-2019. The details regarding the festival including participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Forms I to IV) are enclosed herewith. You are requested to download all the forms from our website www.gndu.ac.in

You are requested to register the contingent from your University/ Institution as early as possible but not later than 6th December, 2019 (without late fine) or 9th December, 2019 (with late fine). The brochure and the forms are available in the GNDU website www.gndu.ac.in The forms have to be downloaded and the duly filled, signed with seal, copy of the forms along with the proof of payment of registration fee need to be scanned and e-mailed as one file to northzone2019@gndu.ac.in. The hard copies of the filled forms and the receipt of the payment made has to be couriered to 'Director, Youth Welfare Department, Guru Nanak Dev

University, Amritsar-143005, Punjab. All the updates including steps for registration, instructions, rules & regulations, import- ant announcement etc. would be available on the GNDU's official website www.gndu.ac.in





REGISTRATION FEE:

Registration fee Rs. 1000/- (Rupees one thousand only) per participant will be charged from the participants, accompanists and officials of the University/Institution contingent. Payment of registration fee can be made through electronic transfer only along with registration formalities.

IMPORTANT DATES FOR REGISTRATION:

9th December 2019: Last date to e-mail the duly filled scanned forms and proof of payment of registration fee, without the late fee fine.

11th December 2019: Last date to e-mail the duly filled scanned forms and proof of payment of registration fee, with late fee fine of Rs 5000.

We cordially invite you to be a part of YUVFORIA-2019 through your participation in various events and celebrate the spirit of cultural diversity. We look forward to an active participation by your students in various categories. We look forward to you for your full hearted support and co-operation in making this event a great success.

Sincerely yours

Prof. Dr. Hardeep Singh
Dean, Students' Welfare &
Organizing Secretary YUVFORIA-2019
Guru Nanak Dev University, Amritsar, Punjab
(M) +91 9872002958
email - northzone2019@gndu.ac.in





IMPORTANT GUIDELINES FOR REGISTRATION & PARTICIPATION

The participating students must carry their Identity Card issued by their respective Universities /Colleges. The team managers should submit valid Identity Cards of the participants for verification at the time of registration.

The Eligibility Certificates signed by the Director / Dean / Principal of the Institute / College and countersigned by the Dean of Student Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.

Age of the participants should not be more than 25 years as on 1st July, 2019.

All the students will have to carry the copy of 10th Std, 12th Std marks sheets, previously passed University exam (i.e. a student studying 3rd year of college need to carry the final mark sheet of 2nd year). However, students studying 1st year of college can carry the mark sheet of 10th and 12th Std.

Besides, students must also bring current year University fee receipt as part of eligibility.

Maximum size of the contingent will not be more than 42, including the Contingent in-Charge.

Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc.,

CONTINGENT LEADER IN-CHARGE

A maximum of two contingent Leaders / In-Charges will accompany the team. It is advisable to have a Lady Team Manager; in case there are female participants (the total number of the contingent should not exceed 42).

CAUTION DEPOSIT MONEY

A sum of Rs.5000/- refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage / loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the caution money.





ACCOMMODATION

Accommodation shall be made available to all the participants. The temperature in the month of December fluctuates between 5°C and 10°C. Participants are requested to bring appropriate clothing, bedding, medicine and locks.

FOOD

Food (Breakfast, Lunch and Dinner) shall be provided from 24th to 29nd December, 2019.

PHOTOGRAPH

Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

FLAGS & BANNERS

The Team managers should bring two Flags, Posters and a Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.

PROHIBITED ACTIVITIES: Consumption of liquor / smoking, Eve teasing, Attempt to influence the Judges, Going to the press / media including social-media against the University on any controversial issue, Indecent behaviour inside and outside the campus and at the venue are prohibited.



No.	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	(d) Light Vocal (Indian)*	1	2	3	4	6
	(e) Western Vocal (Solo)*	1	2	3	4	6
	(f) Group Song (Indian)	6	3	9	8	10
	(g) Group Song (Western)	6	3	9	8	10
	(h) Folk Orchestra	9	3	12	8	10
	(i) Western Instrumental (Solo)	1	2	3	8	2
2	Dance					
	(a) Folk / Tribal Dance	10	5	15	8	10
	(b) Classical Dance	1	3	4	12	15
3	Literary Events					
	(a) Quiz	3	-	3	-	-
	(b) Elocution*	1	-	1	4	5
	(c) Debate*	2	-	2	4	5
4	Theatre					
	(a) One Act Play	9	3	12	25	30
	(b) Skits	6	3	9	8	10
	(c) Mime	6	2	8	4	5
	(d) Mimicry*	1	-	1	4	5
5	Fine Arts					
	(a) On the Spot Painting	1	-	1	120	150
	(b) Collage	1	-	1	120	150
	(c) Poster Making	1	-	1	120	150
	(d) Clay Modeling	1	-	1	120	150
	(e) Cartooning	1	-	1	120	150
	(f) Rangoli	1	-	1	120	150
	(g) Spot Photography	1	-	1	120	150
	(h) Installation	4	-	4	120	150
	(i) Mehendi	1	1	2	120	150





RULES AND REGULATIONS

1. MUSIC

(a) Classical Vocal Solo: (Hindustani / Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance - 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance - 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance - 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.



(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.



(h) Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.



- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.



(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One-Act-Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.



- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.



5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modelling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.



(f) Rangoli:

(1) Each Institute will be represented by one participant.

(2) Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive

(3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.

(4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. An Institution can send one participant.

2. The participant has to bring his/her own digital camera.

3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.

4. The time limit will be 2.30 hours.

5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.

6. No mixing, matching or morphing of photographs will be permitted.

7. Software such as Photoshop etc. for enhancing images not permitted.

8. The organizers will have all rights for the use of these pictures as and when they deem fit.

9. Digital images are evaluated on the basis of (I) Impact, (II) Composition, (III) Technical Quality, and (IV) Suitability for the specific theme.

10. The additional instructions will be announced on the spot.

(h) Installation:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.

2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.

3. Participants are not allowed to use any already composed images or forms available in the market.

They should compose or create their own image with the raw material.

4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.



(i) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 1/2 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.



JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Handbook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest.

There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.

IMPORTANT INFORMATION

1. RULES

The Youth Festival will be governed by:

1.1.The Inter- University Youth Festival's Eligibility Rules & Regulations that are available on www.gndu.ac.in.

1.2.This Notice and the 'Youth Festival Instructions' will be issued prior to the commencement of the Festival.



2. ELIGIBILITY AND ENTRY REGULATIONS

2.1. The Universities of the North Zone that are eligible are invited for participation in the Inter University North Zone Youth Festival 2019. All interested Universities are requested to send their entries as early as possible, but not later than 6th December, 2019 (without late fee) and 9th December 2019 (with late fee of Rs. 5000/-) with Annexure I.

2.2. Annexure II, III and IV with relevant documents may be forwarded after receiving acknowledgement of registration from the host University.

2.3. The students shall carry their Identity Cards issued by their University/ College. The team managers shall submit valid Identity Cards of participants for verification at the time of registration.

2.4. The eligibility certificate signed by the Director/ Dean/ Principal of the Institute/ College and countersigned by the Dean Student's Welfare/ Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.

2.5. The maximum size of the contingent will not be more than 42, including Contingent-In- Charge. Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.

2.6. A maximum of two Contingent Leaders/ In-Charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 42.

2.7. The age of the participants should not be more than 25 years as on 1st July, 2019.





3. REGISTRATION FEE

3.1.Registration fee @ Rs. 1000/- per person will be charged from the participants, accompanists and Officials of the team. The fee is required to be paid online using the <https://gndu.ac.in>.

No entry shall be accepted after the last date of registration.

3.2.The closing date for receiving entry forms is 6th December, 2019 (with out late fee) and 9 th December 2019(with the late fee of Rs. 5000/-).

3.3. A sum of Rs. 5000/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss/ damage to the property will be deducted fromcaution money.

4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website:
www.gndu.ac.in.





5. YOUTH FESTIVAL INSTRUCTIONS

Youth Festival Instructions' will be available on the day of registration i.e. 25th December 2019.

6. REGISTRATION & ISSUE OF PHOTO ID CARDS

6.1. Contingent In-Charges are requested to fulfill registration formalities by 6th December, 2019 (without late fee) and 9th December 2019 (with late fee of Rs. 5000/-).

6.2. Contingent In-Charges are also requested to bring one passport size photo of each participant in addition to the one affixed on Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID card shall be made validated by signing and affixing seal of the contingent In-Charge.

7. VENUE

7.1. All activities of the Youth Festival will be conducted within the University Premises.

7.2. The Cultural procession will entail a distance of approximately one km.

Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:

7.2.1. Local regional costumes.

7.2.2. Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.

7.2.3. University Banner/ Posters

7.2.4. Respective University Placards

8. PENALTY SYSTEM

8.1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

8.2. A participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter University Youth Cultural Activities in the next year.



8.3. Any form of indecent behaviour either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead to the termination of the team from participating in the event/ festival. The following are strictly prohibited:

8.3.1. Consumption of liquor/ smoking

8.3.2. Eve teasing

8.3.3. Influencing the Judges

8.3.4. Going to the Press/ Media (including social-media) against the University on any controversial issue.

8.3.5. Indecent behavior inside and or outside the campus and venue.

9. SCORING

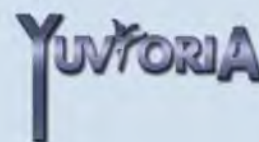
9.1. The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU in its website www.aiu.ac.in. Assessment of each parameter of every item will be approved from the AIU and made known by means of the Youth Festival Instructions.

9.2. The results will be announced on 29th December, 2019.





ANNEXURE I



Team Registration Form (Submit in Duplicate)

1. Name of the University/ Institution:

2. Number of Participants:

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager/ Contingent In-charge			
Total Composition of Contingent			

(Total number of contingent should be within 42)

Travel Plans:

1. Name of the Dean, Student's Welfare/ Cultural Coordinator and Address with phone number and email ID:

.....
.....

2. Arrival at Guru Nanak Dev University, Amritsar-143005, Punjab

Arrival Date: Time: Bus Train Flight

Other

Departure Date: Time:

.....

(Signature of Dean, Students Welfare/ Cultural Coordinator)

Official seal

(Important: Please email a copy of this completed form on or before 9th December, 2019)





ANNEXURE II

General Information:

Eligibility Certificate Participants & Accompanists (Individual Form)

University Name:

Personal Information:

1. Name of Participant:
2. Sex: Male Female
3. Father's / Mother's Name:
4. Date of Birth as per X Board Certificate (attach an attested copy):
5. Age as on 1st July, 2019: Years Months Days
6. Year of Passing XII (+2) standard:
7. Course/ Class in which studying: Course:
Subject: Enrolment No:
8. Department / College:
9. Whether a participant or accompanist:
10. Email ID:
11. Mobile:

The above particulars furnished by me are correct and true to the best of my knowledge.

.....
(Director/Dean/Principal)

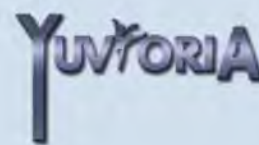
.....
(DSW/ Cultural Coordinator)

FOR OFFICE USE ONLY:	Eligible	Not Eligible	
(Reason, if not Eligible:)			
			(Authorized Signatory)





ANNEXURE III



Master Entry Form

1. Name of the University:

2. Names of Participants and Accompanists in ☐ Music ☐ Theatre
☐ Dance ☐ Literary ☐ Fine Arts

(Please tick on the main categories of the event, and then enter the item-wise name within the category. Fill in separate form for all the main category items, say Music, then say Group Song Indian, then accompanist in One Act Plant, Western Solo, etc.,):

3. Cut-off Date for Age: Student should not have born before 1st July 1994.

Sl. No.	Name of the Participants (Please write in block letters your name as you would like it to be written on the certificate. check the spellings)	Date of Birth	Item(s) in which participating as a participant	Item(s) in which participating as an accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Director/ Dean/ Principal)

DSW/ Cultural Coordinator)

FOR OFFICE USE ONLY:	Eligible	Not Eligible	
(Reason, if not Eligible:			
.....			
.....)			
			(Authorized Signatory)





ANNEXURE- IV

Final Registration Form

(To be submitted to the Venue-in-Charge while reporting)

1. University:

2. Name of the Team Manager:

3. Mobile No:

4. Event: ☐ Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts
(Select One)

List of Participants:

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	Male/ Female	Date of Birth	Remarks (for Office use only)

Name of the Accompanists (in Block Letters)	Male/ Female	Student or Professionals	Date of Birth	Remarks (for Office use only)

Date: Time:

.....

(Signature of the Team Manager)

Comments of Event Coordinator: All Student Participants are eligible and verified with the official list. Sl. No. : is/are not eligible. (Reason, if not Eligible: )	
	Signature of Event Coordinators





For Further Information, Please contact

Prof. Dr. Hardeep Singh

Organizing Secretary

35th North Zone Inter University Youth Festival

Director, Youth Welfare Department

Guru Nanak Dev University

Amritsar-143005, Punjab

Mobile 9872002958

Email: northzone2019@gndu.ac.in ;

youthwelfare.gndu@gmail.com

